

## **“Landscape Painting from Photographs in Gouache” Suggested Materials List**

**A Delaware College of Art and Design workshop**

**Instructor: Charley Parker**

[www.gouachepaintingclass.com](http://www.gouachepaintingclass.com)

<https://www.dcad.edu/community-programs/continuing-education>

### **Gouache paints**

#### **Gouache paint will be provided for the workshop**

Enough paint in the recommended “core palette” colors will be provided as needed on the workshop days. This will allow you to try working in gouache with these colors before making an investment in paint.

#### **Other suggested materials to bring:**

##### **Brushes**

Short handled synthetic brushes labeled for mixed media or acrylic

1/2 inch flat wash (or shader)

1/4 inch flat wash (#6 or #8 flat shader) - ideally, 2 of these

#6 or #8 round - ideally, 2 of these

##### **Paper**

Heavy (140lb / 300gsm) watercolor or mixed media paper — hot press, vellum or cold press surface (not rough). A nice inexpensive choice is: Strathmore Series 400 Mixed Media pads, 140lb, vellum surface. Either 6x8” or 9x12”. The instructor’s demo will be on 6x8” paper.

##### **Palette or mixing tray**

Watercolor palette or mixing tray with a good size mixing area, you will need more mixing area than color wells.

##### **Small spray mister bottle**

for keeping your palette wet.

##### **Water containers**

Water jar for rinsing brushes (a medium size plastic peanut butter jar works well). It’s also nice to have a small jar (like a jam jar) for clean water. You might also want a little spice jar for holding brushes while you paint.

##### **Sketchbook**

for initial sketch, & pencil or markers

##### **Paper towels**

You will only need a few

##### **Photograph (optional)**

Sample photographs will be provided to work from, but if you would like to bring your own, that’s fine. If you want to bring a laptop or tablet to display a photo to work from, that’s fine too, but please be aware that the Delaware College of Art and Design cannot be responsible for your equipment.

**When buying your own gouache paint:**

Some good brands are: Winsor & Newton Designer's Gouache, Holbein Artist's Gouache and M. Graham Artists Gouache.

The “core palette” as used in the workshop (15ml tubes)

- Ultramarine Blue
- Cadmium Yellow Pale or Cadmium Yellow Light (not “Cadmium Yellow Light *Hue*”)
- Perylene Maroon (Winsor & Newton), or Alizarin Crimson
- Burnt Sienna
- Phthalo Green

- Permanent White (Titanium White) - (37ml tube)

You will use more white than other colors.