Jester Artspace Still Life Painting in Gouache Suggested Materials List

Instructor: Charley Parker www.gouachepaintingclass.com

Gouache paints

Paint will be provided for the workshop

Enough paint in the recommended "core palette" colors will be put out on your palette as needed on the workshop days. This will allow you to try working in gouache with these colors before making an investment in paint.

Other materials

Brushes

Short handled synthetic brushes labeled for mixed media or acrylic 1/2 inch flat wash (or shader)
1/4 inch flat wash (#6 or #8 flat shader) - ideally, 2 of these
#6 or #8 round - ideally, 2 of these

Paper

Heavy (140lb / 300gsm) watercolor or mixed media paper — hot press, vellum or cold press surface (not rough). A nice inexpensive choice is: Strathmore Series 400 Mixed Media pads, 140lb, vellum surface. Either 6x8" or 9x12". The instructor's demo will be on 6x8" paper.

Palette or mixing tray

Watercolor palette or mixing tray with a good size mixing area, you will need more mixing area than color wells

Small spray mister bottle

for keeping your palette wet.

Water containers

Water jar for rinsing brushes (a medium size plastic peanut butter jar works well). It's also nice to have a small jar (like a jam jar) for clean water. You might also want a little spice jar for holding brushes while you paint.

Sketchbook

for initial sketch, & pencil or markers

Paper towels

You will only need a few

When buying your own gouache paint:

Some good brands are: Winsor & Newton Designer's Gouache, Holbein Artist's Gouache and M. Graham Artists Gouache.

The "core palette" as used in the workshop (15ml tubes)

- Ultramarine Blue
- Cadmium Yellow Pale or Cadmium Yellow Light (not "Cadmium Yellow Light Hue")
- Perylene Maroon (Winsor & Newton), or Alizarin Crimson
- Burnt Sienna
- Phthalo Green
- Permanent White (Titanium White) (37ml tube)

You will use more white than other colors.