

## Oil Painting (with or without solvents) Suggested Materials List

Instructor: Charley Parker

[www.gouachepaintingclass.com](http://www.gouachepaintingclass.com)

- **Brushes** — Synthetic bristle (Princeton 6300 is a good series) or natural bristle (traditional oils only)  
Size numbers vary by manufacturer; go by inch measure
  - #8 (3/4") filbert, ideally two of these, for dark and light colors
  - \* #6 (1/2") flat, ideally two of these
  - #4 (3/8") filbert, ideally, two of these
  - #6 or #8 round synthetic, ideally, two of these
- **Painting panel or canvas, and/or oil paper**
  - Painting panel ("Gessobord" or canvas panel) or pre-stretched canvas, 8x10" or 9x12"
  - And/or oil paper pad ("Arches Oil Paper", "Canson Canva-Paper"), 9x12" pad
- **Painting knife or palette knife** — Preferably painting knife with elongated diamond shape, roughly 2" long
- **Sketchbook** for initial sketch, & pencil or markers
- **Palette or palette paper pad** — 9x12" pad
- **Cardboard box** to carry your wet painting
- **Optional** — Masterson Stay-Wet "Painter's Palette", a palette with a sealing lid that can keep your paint fresh for longer, 11 3/4" x 12 3/4", fits 9x12" palette paper pad

- **Paint** (water mixable oils)

**Holbein Aqua Duo water-mixable oil paint in these colors will be provided for the workshop**

along with medium and thinner. (I do not recommend W&N Artisan water mixable oils.)

The "core palette" of provided colors:

- Ultramarine Blue
- Cadmium Yellow (or Cadmium Yellow Pale or Light — not Cadmium Yellow Light "Hue")
- Alizarin Crimson
- Burnt Sienna
- Phthalo Green (or Viridian)
- Titanium White

**For those painting in traditional oils with their own paint**

- **Paint** — You're welcome to bring colors you have, but color mixing with a limited palette will be demonstrated with the "core palette" listed above.
- **Solvent** — Odorless mineral spirits (for example, Gamsol)
- **Painting Medium** — Preferably slow drying rather than Liquin (or add 1 part mineral spirits to 2 parts thickened linseed oil or stand oil)
- **Jar, palette cups, containers**
  - Jar with lid for odorless mineral spirits
  - Palette cups (ideally with lids), or small jars with lids, for using mineral spirits and medium while painting
  - You might also want a thin tall jar for holding brushes while you paint.