

Landscape Painting with Water-Mixable Oils Suggested Materials List

Instructor: Charley Parker

www.gouachepaintingclass.com

- **Brushes** — Synthetic bristle, long handle, for oil or oil & acrylic (Princeton 6300 is a good series)
Size numbers vary by manufacturer; go by inch measure
 - #8 (3/4") flat, ideally two of these, for dark and light colors
 - * #6 (1/2") filbert, ideally two of these
 - #4 (3/8") flat, ideally, two of these
 - #1 or #2 round synthetic, ideally, two of these
- **Painting panel or canvas, and/or oil paper**
 - Painting panel (e.g. "Gessobord" or canvas panel) or pre-stretched canvas, 8x10" or 9x12"
 - And/or oil paper pad ("Arches Oil Paper", "Canson Canva-Paper", "Strathmore Canvas Paper Pad"), 9x12" pad
Note: "canvas **paper** pads", not "canvas pads"
- **Painting knife or palette knife** — Preferably painting knife with elongated diamond shape, round tip, roughly 2" long
- **Brush holder** or plastic food storage bag for carrying your brushes
- **Jar for water** (peanut butter jars are a good size)
- **Sketchbook** for initial sketch, & pencil or markers
- **Palette or palette paper pad** (9x12" pad)
- **Cardboard box** to carry your wet painting
- **Portable easel, pochade box or other way of holding up your painting while working**

The following materials will be provided for the workshop:

Holbein Aqua Duo, or Royal Talens Cobra water-mixable oil paint in these colors will be provided for the workshop:

The "core palette" of provided colors:

- Ultramarine Blue
- Cadmium Yellow (or Cadmium Yellow Pale or Light — not Cadmium Yellow Light "Hue")
- Alizarin Crimson
- Burnt Sienna
- Titanium White

Water mixable thinner

Water mixable medium

Palette cups for thinner and medium